

July 19, 2011

Dear Kristen Standage:

The editorial board of *The Feminist Outreach* would like to thank you for your submission of your essay “Feminism in *Jane Eyre*” to our literary journal. Your paper makes many interesting statements about the correlation between Charlotte Bronte and her character Jane and how Bronte uses Jane to make feminist statements. Unfortunately, however, at this time we will be unable to accept your research essay.

Your paper has some very well-written passages, astute literary analysis, and is generally clear and concise in conveying its arguments. It also closely follows the requirements for our journal set out in our mission statement. However, your submitted essay was not of the quality we look for in a piece. There are many grammatical and conventional errors as well as problems with effectively incorporating quotations. We are especially concerned by the fact that a great majority of your paper consists of lengthy block quotations that do not add significantly to your arguments. As a result, we feel that, though we are overall very pleased with the connections and analysis contained within your paper as a whole, the single submitted draft we were given is not polished enough for inclusion in our journal.

We appreciate your submission and would very much like to see a finished draft from you. We hope that you will rework and then resubmit your essay for a second consideration before July 22th. If you plan on doing so, or if you have further questions, please contact our Research Essay Editor, Dena Dworshak, at dwo08001@byui.edu or our Editor-in-Chief, Jessica DeLand, at kjspontaneity@gmail.com.

Sincerely,

The Editorial Board
The Feminist Outreach

345 Jane Austen Lane
London, England

